

Adeste, fideles

(Nun freut euch, ihr Christen)

Partitur
(Full score)

John Reading
Arr.: Gottfried Veit

Mit Ausdruck $\text{♩} = 90$

5

1/2. Flöte-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken

Adeste, fideles / Partitur

13

1/2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Hark! The herald angels sing

(In das Warten dieser Welt)

Felix Mendelssohn-Bartholdy

Arr.: Gottfried Veit

Partitur
(Full score)

Mit Ausdruck ♩ = 80

5

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1/2. Flöte-C: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Oboe-C: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Klar-Es: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 1. Klar-B: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 2. Klar-B: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 3. Klar-B: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Bassklar-B: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Fagott-C: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 1/2. Altsax-Es: Treble clef, 4/4 time, starts with a rest.
- Tenorsax-B: Bass clef, 4/4 time, starts with a rest.
- Baritonsax-Es: Bass clef, 4/4 time, starts with a rest.
- 1/2. Horn-F: Treble clef, 4/4 time, starts with a rest.
- 3/4. Horn-F: Bass clef, 4/4 time, starts with a rest.
- 1. Flgh-B: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 2. Flgh-B: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Tenor-B: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Bariton-B: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 1. Trp-B: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 2. Trp-B: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 3. Trp-B: Treble clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 1. Pos-C: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 2. Pos-C: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 3. Pos-C: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- 1/2. Bass-C: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Pauken: Bass clef, 4/4 time, starts with a rest and then plays a melodic line starting at measure 5.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Hark! The herald angels sing / Partitur

13

1/2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Joy to the World

(Freu' dich, o Erd')

Georg Friedrich Händel

Arr.: Gottfried Veit

Partitur
(Full score)

Mit Ausdruck $\text{♩} = 80$

5

1/2. Flöte-C *poco rit.* *f a tempo*

Oboe-C *poco rit.* *f a tempo*

Klar-Es *poco rit.* *f a tempo*

1. Klar-B *poco rit.* *f a tempo*

2. Klar-B *poco rit.* *f a tempo*

3. Klar-B *poco rit.* *f a tempo*

Bassklar-B *poco rit.* *f a tempo*

Fagott-C *poco rit.* *f a tempo*

1/2. Altsax-Es *poco rit.* *a tempo*

Tenorsax-B *poco rit.* *a tempo*

Baritonsax-Es *poco rit.* *a tempo*

1/2. Horn-F *poco rit.* *a tempo*

3/4. Horn-F *poco rit.* *a tempo*

1. Flgh-B *poco rit.* *f a tempo*

2. Flgh-B *poco rit.* *f a tempo*

Tenor-B *poco rit.* *f a tempo*

Bariton-B *poco rit.* *f a tempo*

1. Trp-B *poco rit.* *f a tempo*

2. Trp-B *poco rit.* *f a tempo*

3. Trp-B *poco rit.* *a tempo*

1. Pos-C *poco rit.* *a tempo*

2. Pos-C *poco rit.* *a tempo*

3. Pos-C *poco rit.* *f a tempo*

1/2. Bass-C *poco rit.* *f a tempo*

Pauken *poco rit.* *a tempo*

9 Joy to the World / Partitur

1/2. Flöte-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken

The score is for the piece "Joy to the World" and is marked with a dynamic of *mf* (mezzo-forte). The instrumentation includes woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones, bassoon), brass (trumpets, trombones, horns), strings (violin, viola, cello, double bass), and percussion (drums). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings are active throughout the piece, while the brass and percussion instruments have more limited parts, often playing sustained notes or rhythmic patterns. The woodwinds and strings are marked with *mf* throughout the score.